

What I will learn in Art in Year Three

Year Level Description

In Year 3, students extend their understanding of the visual elements as they reflect on their use to create artwork using different mediums. They experiment with varying techniques and explore the different properties and qualities of materials that can be used creatively.

Students explore art from other cultures and consider where and how artwork is presented to an audience.

As they make and respond to artwork, students are introduced to the use of visual art terminology. They use the terminology to reflect on how the elements are used in the artwork they view and make.

Making

Ideas

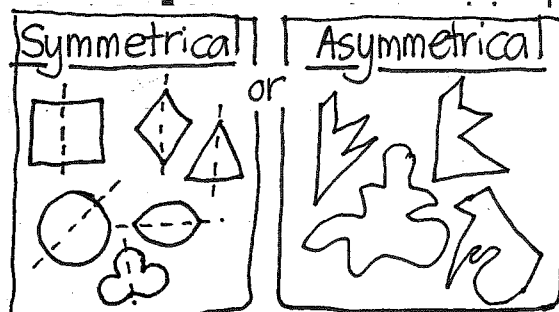
I can explore artwork from other cultures, such as styles and symbols of Indigenous Australia and Asian cultures

I can explore the Visual Art Elements in conjunction with different materials, media and/or technologies, when creating artwork.

Skills - Development of artistic processes and techniques to explore visual conventions when making artworks:

shape (familiar shapes; simple 2D shapes; geometric shapes symmetrical shapes; tessellating shapes; asymmetrical shapes; composite shapes; space around shapes; geometric, organic)

Shapes can be....

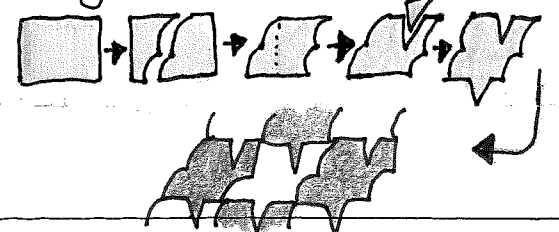


Tessellating

Regular Shapes - which work?

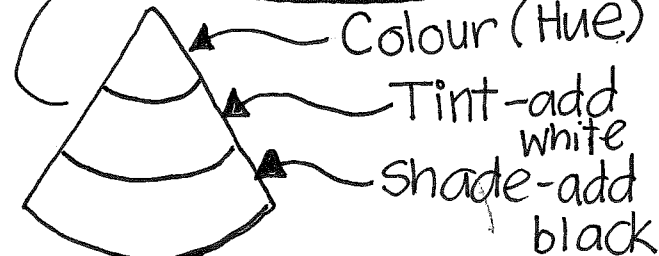
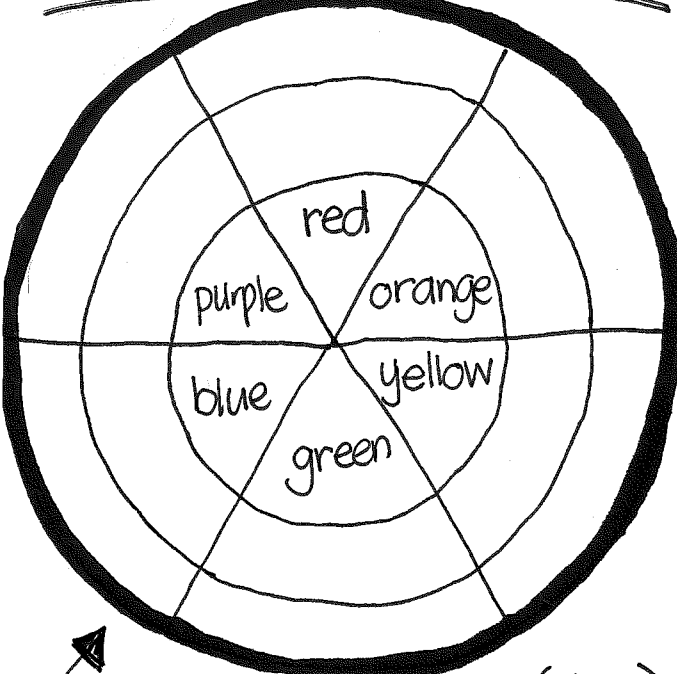


Irregular Shapes - make one!



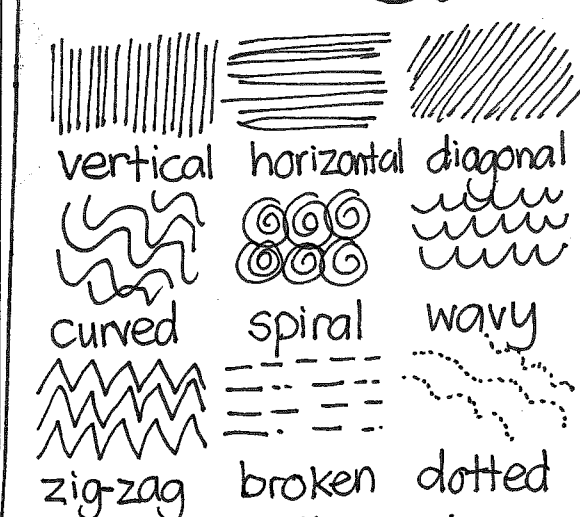
colour warm and cool colours, (tints - mixing white, shades - adding black)

Colour Values



line ((horizontal, vertical, diagonal, spiral; lines that show motion; thick, thin, dashed, continuous, broken)

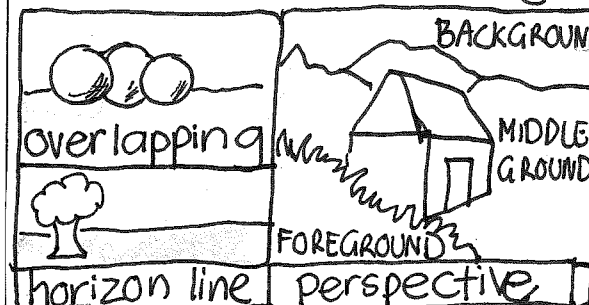
Line Types



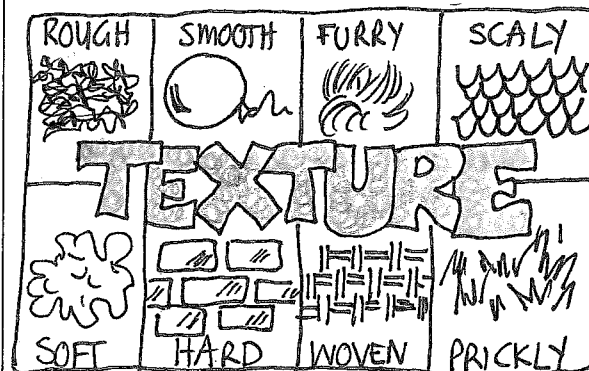
*I will experiment with a variety of techniques and use of art processes, such as weaving, photomontage or painting in artwork

space - (overlapping to show depth; horizon line; simple perspective (foreground, mid-ground, background))

We show **SPACE** by...



texture (different man-made and natural materials; etching by scratching through surfaces; texture quality)



Responding

I will learn appropriate responses and respect for a variety of artworks

I will create responses that involve identifying the meaning of artworks from varying cultures

I will create responses to my own and others' artworks reflecting on the use of artistic elements, using visual arts terminology

Production

I can reflect on the elements, materials and techniques used in artworks to communicate specific messages to different audiences



I can present and display my artworks to enhance meaning



Me

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Name - _____ Room - _____