

## LANGUAGES (ITALIAN)

**YEAR 3**

**YEAR 4**

**YEAR 5**

**YEAR 6**

### COMMUNICATING

<b>SOCIALISING</b>	<p>Uses simple descriptive or expressive modelled language and gestures to exchange information about friends and family.</p> <p>Participates, with occasional guidance, in class activities and exchanges involving asking each other how they are, following instructions, asking for help and permission, or making a statement.</p>	<p>Interacts and socialises using simple descriptive or expressive modelled language to exchange information about their daily routine at home and school and their interests.</p> <p>Contributes, with occasional guidance, to class experiences involving asking for help, clarification and permission, problem solving and decision sharing.</p>	<p>Initiates interactions, with some guidance, using mostly familiar descriptive and expressive language and modelled language to exchange information about their home, neighbourhood and local community.</p>	<p>Initiates, with guidance, interactions using descriptive, expressive and modelled language to exchange information and recount experiences about free time.</p> <p>Collaborates with peers in guided tasks to plan events or activities to showcase their progress in learning and using Italian, developing projects or budgeting for a shared event.</p>
<b>INFORMING</b>	<p>Locates some specific points of information in a range of short texts related to their personal worlds.</p> <p>Conveys factual information about their personal worlds in simple statements, short descriptions and modelled texts.</p>	<p>Locates some factual information in texts related to their personal and social worlds.</p> <p>Conveys some factual information using simple statements, short descriptions and modelled language.</p>	<p>Gathers and compares most information and some supporting detail in texts related to their personal and social worlds.</p> <p>Conveys adequate information and ideas related to their personal and social worlds in different formats.</p>	<p>Gathers, compares and responds to most information and some supporting details from texts related to their personal and social worlds.</p> <p>Conveys simple information, ideas and opinions related to their personal and social worlds.</p>
<b>CREATING</b>	<p>Participates in, and responds to, a range of imaginative texts, acting out events, and making, mostly in English, simple statements about</p>	<p>Responds to imaginative texts by discussing messages and using modelled language to make simple statements, in Italian,</p>	<p>Shares simple responses to characters, events and ideas in imaginative texts, using English and modelled Italian, and making simple</p>	<p>Selects texts to suit specific audiences and contexts, with some guidance.</p> <p>Shares and compares</p>

	<p>favourite elements, characters and themes.</p> <p>Creates and performs short imaginative texts using familiar words and expressions, and modelled language.</p>	<p>about characters or themes.</p> <p>Creates and performs short imaginative texts using familiar expressions, simple statements and modelled language.</p>	<p>connections with their own experiences and feelings.</p> <p>Adapts events, characters or settings from imaginative texts to create or present own simple imaginative text for different audiences.</p>	<p>responses to characters, events and ideas in imaginative texts, with some guidance.</p> <p>Creates, adapts and/or presents, with some guidance, own alternative versions of imaginative texts for different audiences, modes or contexts.</p>
<b>TRANSLATING</b>	<p>Translates high-frequency words and most expressions in simple texts, sometimes identifying which ones are difficult to interpret or explain.</p>	<p>Translates familiar words, phrases and simple texts.</p> <p>Shares some simple understandings about aspects of Italian language and culture.</p> <p>Uses dictionaries, with guidance, and word lists, to translate simple familiar texts.</p>	<p>Translates simple texts from Italian to English and vice versa, showing some awareness that some words or expressions cannot be directly translated between languages.</p> <p>Uses dictionaries, with some guidance, and word lists to translate short familiar texts.</p>	<p>Translates short texts from Italian to English and vice versa, explaining or providing a description, with guidance, of some familiar words or expressions that do not directly translate between languages.</p> <p>Experiments with and discusses the usefulness of various forms of dictionaries.</p>
<b>REFLECTING</b>	<p>Talks about some similarities and differences between Italian and their own language(s) and culture.</p>	<p>Makes some observations, in English, about how language reflects cultural practices and norms.</p>	<p>Identifies ways of communicating in Australian and Italian-speaking contexts and identifies some ways in which culture influences language use.</p>	<p>Describes, simply, aspects of language and culture that are unfamiliar and discusses their own reactions and adjustments.</p>
<b>UNDERSTANDING</b>				
<b>SYSTEMS OF LANGUAGE</b>	<p>Recognises and reproduces pronunciation, and varies intonation for statements, exclamations and commands, with a satisfactory level of accuracy</p>	<p>Uses accurate Italian pronunciation and intonation, most of the time, and experiments with pronouncing words containing letter</p>	<p>Applies rules of Italian pronunciation and intonation most of the time.</p> <p>Applies Italian spelling and writing conventions, with a</p>	<p>Explains and uses appropriate Italian pronunciation, spelling and writing conventions, with a satisfactory level of accuracy.</p>

	<p>Uses the rules of spelling and punctuation, with a satisfactory level of accuracy.</p> <p>Uses vocabulary and expressions related to exchanging information about friends and family, asking each other how they are, following instructions, asking for help and permission, or making a statement, with a satisfactory level of accuracy.</p> <p>Applies elements of grammar in simple spoken and written texts, with a satisfactory level of accuracy.</p> <p>Describes how Italian works using terms, such as verb, adjective and gender.</p> <p>Identifies some of the language features and conventions of simple texts.</p>	<p>combinations such as <i>sc</i>, <i>sch</i>, <i>sci</i>, <i>gne</i> and <i>gl</i>.</p> <p>Uses most learnt rules of spelling and punctuation, with a satisfactory level of accuracy.</p> <p>Uses vocabulary and expressions related to exchanging information about their daily routine at home and school and their interests, with a satisfactory level of accuracy.</p> <p>Applies elements of grammar, with a satisfactory level of accuracy.</p> <p>Talks about how Italian works, using some Italian terms, with guidance.</p> <p>Makes some simple comparisons between the features of familiar texts and explains, with some guidance, how particular features help to achieve a particular purpose</p>	<p>satisfactory level of accuracy.</p> <p>Uses a range of familiar vocabulary and expressions related to their home, neighbourhood and local community, with a high level of accuracy, and includes less-familiar vocabulary, with a satisfactory level of accuracy.</p> <p>Applies knowledge of familiar grammatical elements mostly consistently, with a high level of accuracy, and includes less-familiar grammatical elements, with a varying level of accuracy.</p> <p>Comments on how Italian works sometimes using some Italian terms.</p> <p>Recognises and includes most of the features of familiar texts.</p>	<p>Applies knowledge of familiar vocabulary and expressions related to exchanging information and recounting experiences about free time, with a high level of accuracy, and includes those less-familiar, with a satisfactory level of accuracy.</p> <p>Applies knowledge of grammatical elements, in simple spoken and written texts, with a satisfactory level of accuracy.</p> <p>Discusses how Italian works using some Italian terms.</p> <p>Discusses how Italian texts use language in ways that create different effects and suit different audiences.</p>
<p><b>LANGUAGE VARIATION AND CHANGE</b></p>	<p>Shows how Italian may need to be adjusted to suit different situations and relationships.</p>	<p>Lists ways that language use varies according to context and participants' age, gender and relationship, and usually acts accordingly.</p>	<p>Explains that the differences in how people use Italian may be due to differences in register and regional variations.</p>	<p>Discusses how the Italian language is used differently in different contexts and situations.</p>

<p><b>ROLE OF LANGUAGE AND CULTURE</b></p>	<p>Identifies some ways Italian has changed over time and how it has influenced other languages.</p> <p>Identifies some ways in which Italian and Australian culture may be different.</p>	<p>Lists places where Italian is spoken around the world.</p> <p>Identifies some vocabulary and expressions that reflect cultural values, and makes some connections between culture and language.</p>	<p>Explains, with guidance, that different forms of spoken and written Italian are used within Italy and Italian-speaking communities around the world.</p> <p>Discusses how their own and others' language use is shaped by and reflects communities' ways of thinking and behaving, and may be interpreted differently by others.</p>	<p>Discusses how the Italian language is constantly changing due to contact with other languages and the impact of new technologies.</p> <p>Explains that language and culture are integral to the nature of identity and communication.</p>
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