

End of Year Targets–Year 1 to 6

Year One

Below are the 2018 end of year targets for a Year 1 student to achieve a satisfactory grade (C Grade) for Visual Arts.

Ideas:

- Uses some visual art elements such as shape, colour, line, space and texture to share simple ideas.
- Uses materials, techniques and technologies to express a simple idea related to a given theme.

Skills and Production:

- Combines organic and/or geometric shapes to create a simple arrangement for a given purpose.
- Uses lines, mainly to outline.
- Chooses from a given range of colours and explores creating a few other colours for a given purpose.
- Creates some different textures within artwork.
- Explores ways of using space in artwork.
- Explores and experiments with some techniques to create artwork.

Responding:

- Identifies some appropriate places in personal environment to display different types of artwork.
- Makes a personal response to artwork by expressing their own feelings or simple ideas.

Year Two

Below are the 2018 end of year targets for a Year 2 student to achieve a satisfactory grade (C Grade) for Visual Arts.

Ideas:

- Uses some visual art elements (shape, line, colour, space and texture) to represent familiar places.
- Uses a given range of materials, techniques and technologies when making artwork.

Skills and Production:

- Places a range of shapes to create a simple arrangement for a given purpose.
- Uses different line types with some purposeful application.
- Chooses and/or creates a small range of colours to convey messages and ideas.
- Uses a technique to represent texture within artwork.
- Suggests or organises space through the rudimentary use of a simple visual device in artwork.
- Experiments with some techniques to create artwork.

Responding:

- Makes reasonable suggestions for why people make art.
- Makes a simple personal response as to how they, or another artist, have used some of the visual art elements in an artwork.

Year Three

Below are the 2018 end of year targets for a Year 3 student to achieve a satisfactory grade (C Grade) for Visual Arts.

Ideas:

- When developing ideas, replicates an aspect of artwork that references a cultural style.
- Draws on a small range of simple ideas in relation to the use of visual art elements and different materials.

Skills and Production:

- Manipulates a range of shapes to create a simple arrangement for a given purpose.
- Selects and uses a number of line types, with variable placement towards a planned effect.
- Chooses or creates a range of colours for key details in artwork.
- Uses different techniques to represent texture for a given purpose.
- Suggests or organises space by using a simple visual device in artwork.
- Experiments with a range of techniques to create artwork.

Responding:

- Identifies the culture or country of origin of an artwork, and comments on some features.
- Provides a literal response about the meaning of an artwork based on what can be seen.
- Identifies some visual art elements used in artwork, using some visual art terminology.

Year Four

Below are the 2018 end of year targets for a Year 4 student to achieve a satisfactory grade (C Grade) for Visual Arts.

Ideas:

- Replicates an aspect of the content or composition to show influence from a particular culture, artist or style when developing ideas.
- Selects and manipulates relevant materials to create artwork.

Skills and Production:

- Manipulates a range of shapes and explores alternative views to create an arrangement for a given purpose.
- Selects and uses lines of various types and qualities, making some choices to create the planned effect.
- Chooses a range of colours to enhance artwork.
- Explores and uses different types of actual and implied texture within artwork.
- Suggests or organises space by using some simple visual devices in artwork.
- Explores values through some mixing and manipulating of some various media.
- Uses a range of techniques to create artwork in selected art forms.

Responding:

- Makes simple statements regarding artwork created in different times and places.
- Makes simple and/or repeated comparisons when responding to artwork.
- With scaffolding, makes a simple observation about an artist's purpose or meaning, using some visual art terminology.

Year Five

Below are the 2018 end of year targets for a Year 5 student to achieve a satisfactory grade (C Grade) for Visual Arts.

Ideas:

- With guidance, replicates some aspects of the style of an artist or movement in artwork.
- Selects relevant materials, some appropriate techniques and some visual art elements to create artwork.

Skills and Production:

- Manipulates a range of complex shapes and represents a range of views in artwork.

- Selects and uses a variety of lines to describe an idea in artwork.
- Chooses and creates a range of colours, exploring simple colour schemes and treatments, to enhance artwork.
- Uses different types of actual and implied texture to create an intended effect within an artwork.
- Suggests or organises space by using a small range of visual devices in artwork.
- Explores values through mixing and manipulating various media in a guided manner.
- Selects and uses techniques suitable for various art forms.

Responding:

- With guidance, suggests links between an artist's context and their artwork.
- With scaffolding, identifies how some visual art elements and techniques are used in artwork to communicate meaning, using some visual art terminology.

Year Six

Below are the 2018 end of year targets for a Year 6 student to achieve a satisfactory grade (C Grade) for Visual Arts.

Ideas:

- Uses some inspiration from other artists or cultures to suggest an idea.
- Applies some visual art elements to convey ideas through the selection of some appropriate materials and techniques.
- Manipulates a range of complex shapes and represents a range of views to explore and suggest ideas in artwork.
- Selects, uses and manipulates a variety of lines to explore and suggest ideas in finished artwork.
- Explores descriptive, expressive and simple symbolic use of colour in artwork to convey ideas.
- Selects different types of actual and implied texture within artwork for an intended effect.
- Suggests or organises space by using a range of visual devices in finished artwork.
- Creates values through mixing and manipulating various media in a guided manner.
- Makes some appropriate choices in the use of specific techniques in various art forms to create artwork.

Responding:

- Lists some factors that influence artwork from different social, cultural and/or historical times.
- Identifies that audiences can interpret artwork differently, providing an example.
- Provides an example of how an artist uses visual art elements and techniques to convey their ideas and messages, with some use of visual art terminology.

