

End of Year Targets – Pre Primary to Year 6

Pre-Primary

Below are the end of year targets for a Pre-Primary student to achieve a satisfactory grade (C Grade) in Music:

- Improvise and share simple music ideas through singing, playing, moving and drawing, with some inconsistencies.
- Recognise beat, copy some modelled rhythms and identify some changes in tempo.
- Recognise high, low and direction of pitch and, with some accuracy, sing simple pitch patterns across a narrow range of notes.
- Recognise loud and soft and repeated musical patterns.
- Identify familiar classroom instruments.
- Listen and respond to familiar music with mostly appropriate movements, drawings or descriptions.
- Associate music with familiar places and occasions.

Year One

Below are the end of year targets for a Year One student to achieve a satisfactory grade (C Grade) in Music:

- Recognise beat and identify, copy and improvise short four beat rhythm patterns, and pitch patterns, across a familiar note range, with some inconsistencies.
- Recognise and use actions to represent wide pitch differences and pitch direction, and sing in tune using a narrow range of notes.
- Use stick or graphic notation, occasionally making an error.
- Recognise obvious dynamics and some changes in dynamics. Students sing, move and play classroom instruments to known audiences.
- Listen and respond to music, usually identifying familiar instruments or sound sources.
- Associate instruments with particular music ideas and usually recognise that music relates to a particular place or occasion.
- Express a personal response to music, using everyday language.

Year Two

Below are the end of year targets for a Year Two student to achieve a satisfactory grade (C Grade) in Music:

- Recognise beat and identify, imitate and improvise short rhythm patterns in simple time signatures.
- Recognise, improvise, sing and play pitch patterns in tune within a pentatonic scale.
- Use graphic and/or standard notation to represent music ideas, with some errors.
- Identify and incorporate tempo and some dynamics when composing and performing, making occasional errors.
- Select mostly appropriate instruments or sound sources to communicate their own music ideas.
- Sing in tune, and play classroom instruments with mostly correct timing and technique.
- Listen and respond to music, usually identifying instruments or sound sources.
- Associate instruments with particular music ideas and usually recognise that music relates to a particular place, occasion or tradition.
- Make a simple connection between an element of music when describing context or mood.

Year Three

Below are the end of year targets for a Year Three student to achieve a satisfactory grade (C Grade) in Music:

- Improvise and organise rhythm patterns in simple time signatures, with some errors.
- Usually recognise the difference between double and triple time, and use graphic and/or standard rhythmic notation, with some errors.
- Improvise and generally sing and play pentatonic pitch patterns in tune.
- Identify and incorporate tempo and some dynamics when composing and performing, using some symbols and terminology.
- Select appropriate instruments or sound sources to represent parts of their compositions, and identify some forms and structural sections.
- Generally sing and play classroom instruments in tune, with mostly correct timing and technique, incorporating some dynamics.
- Listen and respond to music, and provide a link between the use of a specific element of music to a particular context, mood or character.
- Identify some instruments and associate music with a particular place, occasion or context.

Year Four

Below are the end of year targets for a Year Four student to achieve a satisfactory grade (C Grade) in Music:

- Improvise and organise rhythm patterns in simple time signatures, with some errors.

- Usually recognise the difference between duple and triple time, and recognise some changes in time signatures and tempos.
- Improvise and sing and play pentatonic and simple melodic patterns, with some inconsistencies.
- Use graphic and/or standard rhythmic and pitch notation, with some inconsistencies.
- Identify and incorporate tempo and some dynamics and expressive devices, using symbols and terminology, when composing and performing.
- Identify and describe some instruments and methods of sound production to inform their choices when listening or composing.
- Identify some forms and sections within a form. They sing and play with some inconsistencies in tuning, timing and technique, incorporating some dynamics and expression.
- Use some teacher feedback to adapt their ideas when rehearsing and performing.
- Listen and respond to music, and identify instrument families or groups, and some individual instruments.
- Provide a link between the use of some elements of music to the composer's purpose, or a particular culture, event or occasion.

Year Five

Below are the end of year targets for a Year Five student to achieve a satisfactory grade (C Grade) in Music:

- Improvise and organise rhythm patterns in simple and compound time, with some errors.
- Identify metre and some metre changes in simple and compound time, and identify tempo and some tempo changes.
- Improvise, identify, sing and play melodic patterns based on pentatonic and major scales, with some inconsistencies.
- Use graphic and standard rhythmic and pitch notation, with some inconsistencies.
- Improvise, select and organise some elements of music to represent a music idea, incorporating some known stylistic features.
- Identify and describe some instruments and methods of sound production to inform their choices when listening or composing.
- Identify some forms and musical structures.
- Sing and play with some inconsistencies in tuning, timing and technique, incorporating some appropriate dynamics and expression, and generally maintain their own part when performing with others.
- Use some teacher and peer feedback to adapt their ideas when rehearsing and performing.
- Listen and respond to music, and provide links between the use of some elements of music to the composer's purpose, or a particular time, culture, event or context.
- Identify and describe some stylistic and musical characteristics, using some appropriate music terminology.

Year Six

Below are the end of year targets for a Year Six student to achieve a satisfactory grade (C Grade) in Music:

- Students improvise, select and organise rhythm patterns in simple and compound time, with some errors.
- Identify metre and some metre changes in simple and compound time, and identify tempo and some tempo changes.
- Improvise, identify, sing and play melodic patterns based on pentatonic and major scales, with some inconsistencies.
- Identify pentatonic, major and minor tonalities, and use standard rhythmic and pitch notation.
- Improvise, select and organise some elements of music to represent a music idea.
- Experiment with an element of music in an attempt to provide contrast and incorporate some known expressive and stylistic features.
- Identify and describe some instruments and methods of sound production, and identify some different parts within a composition.
- Identify some forms and musical structures.
- Sing and play with some inconsistencies in tuning, timing and technique, incorporating some appropriate expression and stylistic features, and generally maintain their own part when performing with others.
- Use some peer feedback to adapt and refine their ideas when rehearsing and performing.
- Listen and respond to music, and identify and describe links between the use of some elements of music to the composer's purpose, or a particular time, culture, event or context.
- Identify and describe some stylistic and musical characteristics, using some appropriate music terminology.